

**TALKING ABOUT THE ELEPHANT: AN ANTHOLOGY OF
NEOPAGAN PERSPECTIVES ON CULTURAL
APPROPRIATION**

Kate Eckhoff

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Modern pagans draw from a variety of cultural wells, both Talking about the Elephant: An Anthology of Neopagan Perspectives on Cultural Appropriation.

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fibyvadiqo.tk: Talking About the Elephant (): Lupa: Books. The controversy surrounding cultural appropriation in neopaganism is nothing . I really enjoyed the many different perspectives from which this was approached.

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Talking About the Elephant: An Anthology of Neopagan Perspectives on Cultural Appropriation is an attempt to shatter that stillness and to promote constructive.

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Else we find ourselves treading on another's dream. Alex Fitzpatrick rated it liked it Mar 25, And it is intimately associated with Mexican Catholicism. The story of American capitalism has created a strong foundation for what has continued to be one of the most important, and yet challenging, discussions underlying the modern Pagan experience. The controversy surrounding cultural appropriation in neopaganism is nothing new; however, it's time to stop pretending the elephant isn't staring at us as we stand in silence. So, what should be the criteria for whether or not a person can be considered the keeper of a tradition? What is cultural appropriation? I have attempted to come up with a list of what defines cultural appropriation with additional suggestions arising from discussion:.