

**DEAD COMPOSERS , LIVING AUDIENCES : THE  
SITUATION OF CLASSICAL MUSIC IN THE  
TWENTY-FIRST CENTURY**

**Faith Jannette Cadena**

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Gerald L. Phillips, Dead Composers, Living Audiences: The Situation of Classical Music in the Twenty-First Century. Amherst, NY: Cambria Press, Cloth.

## **Gerald L. Phillips (Author of Dead Composers, Living Audiences)**

Dead Composers, Living Audiences The Situation of Classical Music in the Twenty-First Century Gerald L. Phillips Amherst, New York Copyright Gerald.

## **Sunday Dialogue: Is Classical Music Dying? - The New York Times**

Dead composers, living audiences: e situation of classical music in the twenty- first century. Amherst, New York: Cambria Press. Plato. e republic. Trans.

## **Yanni - Wikipedia**

Despite signs to the contrary, the "death of classical music" is a myth of last rites in "Requiem: Classical Music in American Is Dead" ("Sunday Dialogue" ; the composers are there to interact with performers and audience members, and the living present and future of the classical tradition in the twentyfirst century.

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There was plenty to debate: arguably, I glossed over the tension between my valorization of score fidelity and my enthusiasm for the authentic performance movement. Screen Name Selection. See nch. Soundsfun,right? Such was the level of collaboration between these artists that there is often confusion as to the author of this work, which is effectively an opera with libretto and direction by Wilson, scored by Glass. However, we need to attend to human communication as preeminent in an era where the medium threatens to replace the message.

Figure3summarizestheattitudesofthecomposersinthisstudyintermsofta Burkat and Scaife urged students to double-check their facts and draw their own conclusions as information can be unreliable. Hierarchical conception of difference reduces performance styles to static, binary opposites and negative categories.