

ELEMENTS OF 18TH CENTURY COUNTERPOINT

Claire Wain

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Mr. Andrews is a member of the Theory Faculty of the Royal Conservatory of Music, where he serves as a lecturer and examiner in Harmony, Counterpoint.

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APA (6th ed.) Andrews, W. G., & Sclater, M. (). Elements of 18th century counterpoint. Toronto: G.V. Thompson Music.

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It is written with several texts in motets. Hence concerto style emphasized contrasts between the numbers of performers, the high and low registers, and the tone colours of two or more performing groups.

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